

Classroom Guidelines

These guidelines are here to provide the best learning environment for every student and to help us as a class maximize our time together. The guidelines we have as a school community at East also apply to orchestra. Please review these with your student and indicate on your information form that you understand and agree to these standards.

***S* how respect for others.**

***O* bserve classroom procedures.**

***U* se good common sense.**

***N* otes, not noise!**

***D* oodling distracts!**

***M* ake the most of your time in class.**

***A* pplaud the efforts of others.**

***T* reat your instrument with care.**

***T* ake care of your classroom tools.**

***E* verybody can!**

***R* ehearse at home (in other words, practice!)**

***S* how us your personal best!**

There are two areas that particularly matter when we are working in a classroom that is naturally noisy and dependent on participation:

- 1. “Doodling”**, or playing your instrument at inappropriate times, (i.e. when the instructor is talking or others are playing), almost always interferes with learning. There are times we listen as a class to an individual, there are times we listen for instruction, times we play together as a group, and there will also be times we can “doodle”. It is important to play our instruments at appropriate times.
- 2. Making the most of our class time** is incredibly important. Because we only have class a few times a week, I maximize every minute of our time together. Showing up ready to learn and ready to make music with your instrument and materials is the first step. If a student forgets his or her instrument, (s)he will not be able to learn and will fall behind. Therefore, if a student does not have an instrument, the first time I will provide a written activity to be completed in my office. The second time I will call home, and the third time and every subsequent time the student will spend music time in the Time Out Room and will fill out an appropriate behavior plan.